



TEACHER'S TEKS GUIDE

FOR GRADES K-8

“Pinocchio” by Carranza Puppets

The purpose of this puppet show is to:

- Engage in activities that help develop oral language skills
- Extend vocabulary and conceptual knowledge
- Learn to follow directions and develop language of schooling
- Listen to wide variety of children’s literature, including classical and contemporary
- Listen attentively and ask and respond to questions and to retell stories
- Know simple story structures
- Distinguish fiction from non-fiction
- Provide oral and written narratives as well as informational texts

TEKS Knowledge and Skills that are included are:

1. Listening/Speaking Purposes.

- A. Listens attentively, engages actively in variety of oral language experiences.
- B. Determines purpose(s) for listening. Gets information, solves problems, enjoys and appreciates (grade levels K-3)
- C. Responds appropriately and courteously (K-3)
- D. Participates (K-3)
- E. Listens critically to interpret and evaluate (K-3)
- F. Identifies the musical elements of literary language such as its rhymes or repeated sounds (K-3).

2. Gains knowledge of his/her own culture, the culture of others, and the common elements of cultures.

- A. Connects experience and ideas through listening (K-3)
- B. Compares language and oral traditions that reflect customs and cultures (K-8).

3. Listening/Speaking/Audiences/Oral grammar. Speaks appropriately for different purposes and occasions.

- C. Asks and answer relevant questions and make contributions in group discussions (K-8).
- D. Presents dramatic interpretations of experiences, stories, poems, or plays to communicate (K-3). Use effective rate, volume, pitch and tone for the audience and setting (4-8).

4. Listening/Speaking/Communication. Student communicates by putting thoughts and feelings into spoken words.

- B. Uses vocabulary to describe ideas, feelings, and experiences (K-3).
- C. Clarifies and supports spoken message using appropriate props (K-3).
- D. Retells a spoken message by summarizing or clarifying (K-3).

8. Reading/Vocabulary Development. The student develops an extensive vocabulary.

- A. Discusses meanings of words and develop vocabulary through meaningful experiences (K-2). Draws on experiences to bring meaning to words in context, such as interpreting figurative language and multiple-meaning words (4-5).
- B. Develops vocabulary by listening to and discussing both familiar and conceptually challenging selections (K-3).

10. Reading/Literary Response. The student responds to various texts.
- C. Responds through talk, movement, drama to a variety of stories to reflect understanding and interpretation (K-1)
11. Reading/Text Structures/Literary Concepts. Student recognizes characteristics of various types of texts.
- B. Understands simple story structure (K-1)
 - C. Distinguishes fiction from non-fiction, including fact and fantasy (K-3).
 - D. Compares communication in different forms, such as contrasting a dramatic performance with a print version of the same story (2-8).
 - E. Understands and identifies literary terms, such as title, author, playwright, theater, stage, act, dialogue, and scene (3-5).
 - F. Understands literary forms by recognizing and distinguishing among such types of text as stories, myths, fables, tall tales, plays (3-7).
 - H. Analyzes characters, including traits, feelings, relationships, and changes (1-3).
 - I. Identifies the importance of setting to a story's meaning (1-3).
 - J. Recognizes the story problem(s) or plot (1-3).
12. Reading/Inquiry/Research. Student generates questions and conducts research about topics introduced through selections read aloud and through a variety of other sources (ed. Including drama).
- A. Identifies relevant questions for inquiry (K-3).
 - C. Draws conclusions from information gathered (K-3).
 - H. Demonstrates learning through productions, such as oral dramatizations (2-3).
13. Reading/Culture. Student listens to increase knowledge of his/her own culture, the culture of others.
- A. Connects his/her experiences with life experiences, language, customs, and cultures of others (K-8).
 - B. Compares experiences of characters across cultures (K-3).